

CUS/GEC317/CUS3317 論述香港 NARRATING HONG KONG

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Aims

1. To introduce to students the ways in which Hong Kong's cultural and historical forms have been shaped by different kinds of narratives at various stages of her development as a community;
2. To equip students with the perspective and skills to analyze why and how people's imagination have been inscribed in texts ranging from the fictional, the historical, the biographical, the filmic, to other forms of public narratives; and
3. To raise students' awareness of identity construction as a process of articulating shared values and meanings shaped by mainstream narratives.

Learning Outcomes

1. Students will be able to critically analyze the narratives of selected text(s) on the historical, political, economical, cultural and social development of Hong Kong, and to contextualize such analysis against the production of such text(s) and the values or ideological systems of the society;
2. Students will be able to reflect upon how their experiences, knowledge, and identification about Hong Kong and their own value systems have been shaped by mainstream narratives and dominant ideologies;
3. Students will be able to compare and contrast different forms of narratives, mainstream and non-mainstream, on selected current issues;
4. Students will be able to articulate their hopes, fears, anxieties, and desires on Hong Kong society and cultural identities by telling their own stories through creative means.

Teaching Methods

1. Lectures and screenings on thematic topics;
2. Students' presentations and discussions in lectures (2-3 hours/wk) and tutorials (1 hour/wk);
3. Students are expected to work on creative research group projects outside classroom using methods including but not limited to participatory observation, interviews, fieldwork research, and work as volunteers for different social groups and in different communities to gain more exposure and to reflect upon their own experiences and knowledge (more than 6 hours per week).

Measurement of Learning Outcomes

1. The ability of students to critically analyze the narratives of selected text(s), and their abilities to contextualize such analysis against the production of such text(s) and the values and/or ideological systems of the society will be measured by their performance in tutorial presentation and final examination, and the quality of verbal and written assignments;
2. The ability of students to reflect upon how their experiences, knowledge, and identification about Hong Kong and their own value systems have been shaped by mainstream narratives and the dominant ideologies will be measured by tutorial presentation, verbal and written assignments and final examination;
3. The ability of students to compare and contrast different forms of narratives, mainstream and non-mainstream, on selected current issues will be measured by verbal and written assignments, and final examination;
4. The ability of students to articulate their hopes, fears, anxieties, and desires on Hong Kong society and cultural identities by telling their own stories through different creative research methods will be measured by the quality of their work assignment.

Assessment

Students will be graded on the basis of:

20% class participation;

30% class presentations;

20% research projects, volunteer work performance and reflection;

30% Take home examination.

Tentative Weekly Schedule (might change according to student progress) :

Sept 4 Week 1 Introduction: Narrating History/histories

Explaining course aims and objectives, teaching methods and schedule, measurement, expected outcomes and assessment.

Readings:

梁文道、邵家臻，〈大寫歷史 VS 小寫歷史〉，《都市日報副刊》，2007，頁 22。

潘毅、余麗文，〈導言：寫在書寫之前〉，《書寫城市：香港的身份與文化》。香港：牛津大學出版社，2003，頁 xiii-xx。

Sept 11 Week 2 認識與反思香港歷史的主流論述

Screenings: 「香港故事」常設展學習資料舉隅 (香港歷史博物館編製)、《香港滄桑》及《香港風華》選段放映

Reading:

王宏志，〈歷史的沉重〉(第一章)，《歷史的沉重—從香港看中國大陸的香港史論述》。香港：牛津大學出版社，2000，頁 1-69。

Sept 18 Week 3 認識與反思香港歷史的主流論述

Screenings: HSBC and other commercials.

研究計劃討論

Reading:

馬傑偉，《香港記憶》。香港：次文化堂，1999，頁 90-107; 131-134。

Sept 25 Week 4 論述中的身份建構：香港。政治

All one-page proposals of research projects due. Presentations in class.

Readings:

谷淑美，〈文化、身份与政治〉，《我們的地方、我們的時間—香港社會新編》。香港：牛津大學出版社，2003，頁 344-373。

梁款，〈看不到的英國聯繫〉，《文化再拉扯：跟紅頂白》，2004，頁 116-119。

Oct 2 Week 5 Chung Yeung Festival

NO LECTURE (tutorial times remain the same).

Please watch: *The World of Suzie Wong* (US, Richard Quine, 1960) at library

Reading:

紫藤，《性是牛油和麵飽》(選段)。香港：進一步，1999。

Oct 9 Week 6 論述中的身份建構：香港。階級。性 / 別

Screenings: Excerpts from 《法外情》(*The Unwritten Law*) (吳思遠, 1985)

and photos from 《我的性活—性工作者攝影集》，紫藤、進一步，2005。

Readings:

David Faure, "Beyond Colonialism: The Shift in 1967," *Colonialism and the Hong Kong Mentality*. Centre of Asian Studies, University of Hong Kong, pp. 70-86.

吳俊雄、曾嘉燕(編)，〈序〉，《16+—少女口述歷史》。香港：新婦女協進會，1999，頁 2-22。

Oct 16 Week 7 論述中的身份建構：香港。族群。階級。性

3-HOUR LECTURE.

嘉賓講座：紫藤 (<http://www.ziteng.org.hk>)、午夜藍 (<http://www.mnbhk.org>)、姐姐仔會 (<http://www.facebook.com/pages/姐姐仔會-JJJ-Association/215541845175398>)

Reading:

紫藤，《雙程心事——十二位中國性工作者記述》(選段)。香港：紫藤，2006。

Oct 23 Week 8 論述中的身份建構：香港。性 / 別

Presenting drafts of Research Projects and critique.

Reading:

文思慧，〈學校教育有利恐同〉，游靜編，《性政治》，頁 60-67。

Oct 30 Week 9 論述中的身份建構：香港。族群。階級。殖民性

3-HOUR LECTURE + SCREENING.

Screening: 《危樓春曉》(1953, 李鐵)

Reading:

張家偉，《香港六七暴動內情》，香港：太平洋世紀出版社，2000，頁 1-25。

Nov 6 Week 10 論述中的身份建構：香港。殖民性

Presenting drafts of Research Projects and critique.

Reading: 呂大樂 (2012) 〈「麥理浩時代」的殖民性〉，《那似曾相識的七十年代》，香港：中華書局，頁 141-186。

Nov 13 Week 11 論述中的身份建構：香港。性 / 別。階級。殖民性

3-HOUR LECTURE + SCREENING.

Screening: 《飛女正傳》(龍剛, 1969)

Reading: Matthew Turner, "60's/90's: Dissolving the People," *Hong Kong Sixties: Designing Identity*. Turner and Ngan eds., Hong Kong Arts Centre, 1995, pp. 13-34.

Nov 20 Week 12 論述中的身份建構：「香港人」

Research Projects due.

Readings: 馬國明，《全面都市化的社會》。進一步，2007。

張少強、周燕如，〈另翼生計空間的開創：一組街頭小販營生踐行的案例研究〉，羅永生編《誰的城市—戰後香港的公民文化與政治論述》。香港：牛津大學出版社，1997，頁 141-160。

Nov 27 Week 13 論述中的身份建構：「香港人」

Reading:

許寶強，〈富裕社會的貧窮：香港的故事〉，《限富扶貧—富裕中的貧乏》，香港中文大學，2010，頁 39-59。

Dec 4 Week 14 民間記述與行動：你的香港論述?

Exam due (ALL LATE PAPERS WILL BE DOWNGRADED OR REJECTED).

I 課程要求：

1. 出席所有講課及導修課，閱讀指定文本，並積極參與討論。
2. 無論是講課或導修課，上課前須閱讀每堂課指定的材料或書本。
3. 每位同學均會被點名在課上做報告，並需在另一組同學報告後針對其分析作出評論，並提出自己的看法。
4. 報告的內容是就選定的文本，分析作者在甚麼語境下提出有關問題，論述的立場、角度、方式和涉及的價值觀或意識形態，並提出自己對有關問題的看法。

注意：講課及導修課會點名，如出席率低於**50%**，可能被取消考試資格。

II 義工實習計劃 (自願參與)：

目的：讓同學通過實際參與指定的機構或社團的工作，較深入地認識有關歷史、社會發展、民生、身份等方面的香港論述，並結合課堂提供的理論及思考點，分析這些論述的建構過程及意義。Please note that participation in this voluntary course component will not be counted as your compulsory “Service Learning” credit.

形式：同學在 23/10-4/12 期間，在選定的機構每周服務最少 5 個小時。具體工作及時間安排，則視乎個別機構。

名額：約 10-15 個。若申請的同學多於這個數目，則由課程導師負責挑選。

督導：日常的督導工作由機構負責人負責。

評估方式：同學的總體表現，由機構負責人及課程導師共同進行評估。

III 「論述香港」研究計劃：

目的：讓同學從自己角度再現對香港社會的現狀、小寫歷史與文化身份，從而學習反思與建構自己的香港論述。

形式：每組 10 分鐘口頭報告及一份書面報告。

IV 考試：

目的：評估同學的論述分析及思考課堂內容的深度。

注意事項：

"Students shall be aware of the University regulations about dishonest practice in course work and the possible consequences as stipulated in the Regulations Governing University Examinations." You are required to fill in the “Declaration Regarding the Absence of Plagiarism” and have it attached to each of

the written assignment. The Cultural Studies Department office has already prepared copies for collection in a tray outside the office.