

Course Title	:	Sexuality Studies
Course Code	:	CUSXXX
Recommended Study Year*	:	3/4
No. of Credits/Term	:	3
Mode of Tuition	:	Seminar
Class Contact Hours	:	3
Category in Major Prog.	:	Program Elective
Prerequisite(s)	:	None
Co-requisite(s)	:	None
Exclusion(s);	:	For Cultural Studies Majors
Brief Course Description	:	This course builds on gender studies to further students' understanding of the complex relations between cultural politics and various discourses of sexuality, including but not limited to those developed around LBGTIQ (lesbian, bisexual, gay, transgender, intersex and queer) identities and practices. Using feminist knowledge of the social construction of gender and of "differences" as points of departure, we will examine the cultural construction of sexual subjectivity, sexual politics, sexual regulation and censorship globally, regionally and locally. Last but not least, we will visit some of the heated debates sexual discourses help raise within the cultural context of Hong Kong. Guest speakers from NGOs working on sexuality issues are invited as guest speakers. Students could then choose to conduct research projects in collaboration with these organizations.
Aims	:	To introduce students to the complex relations between sexuality and cultural politics, and to introduce key concepts in the field of sexuality studies as analytical and research tools for students to better understand ourselves and the social contexts we live in.
Learning Outcomes	:	On completion of this course, students should be able to: <ol style="list-style-type: none"> 1. describe the historical formation of normative and non-normative sexual discourses in various societies; 2. analyze issues of sexuality in relation to cultural construction,

Indicative Content	<p style="margin-left: 40px;">regulation and rights movements globally and regionally;</p> <ol style="list-style-type: none"> 3. use sexuality studies as analytical tools in examining cultural representations and phenomena such as film, novels, visual arts, and different practices in media, ecology, space, everyday life, nation-building, welfare, sexual expression, sex work etc.; 4. conduct and present original research individually and/or in collaboration with NGOs on local debates around sexual politics. <ul style="list-style-type: none"> • Cultural construction of sexual subjectivity, identities and practices globally, regionally and locally • Sexual politics and regulation vis-à-vis democratic and sexual rights movements • Discursive formation of sexuality in cultural representation • Development of sexual discourses and controversies in Hong Kong 						
Teaching Method	<p style="margin-left: 40px;">: The course is taught in a 3-hour seminar mode. This is to facilitate screening and presentations of audio-visual materials and guest talks followed by contextual analysis as well as thorough discussion of presented materials. The presentation of AV materials and guest talks are essential elements in understanding contemporary formation of sexual discourses. Reception of sensitive and often controversial materials not immediately followed by carefully guided discussion could be personally damaging for students.</p>						
Measurement of Learning Outcomes	<p style="margin-left: 40px;">: 1. Tutorial presentations to demonstrate students' knowledge of normative and non-normative sexual discourses globally, regionally and locally;</p> <p style="margin-left: 40px;">2. Written reports to demonstrate students' abilities in discussing issues of sexuality in relation to cultural construction, regulation and rights movements, and to measure students' abilities in conducting and presenting original research individually or in collaboration with NGOs on local debates around sexual politics;</p> <p style="margin-left: 40px;">3. Projects to demonstrate students' capabilities in using sexuality studies as critical tools to analyze cultural representations and phenomena.</p>						
Assessment	<p style="margin-left: 40px;">: Students are assessed on the basis of <u>60% Continuous Assessment</u> and <u>40% Written Report</u>, with the following grade distribution:</p> <table border="0" style="margin-left: 80px; margin-top: 10px;"> <tr> <td style="padding-right: 40px;">Tutorial presentations</td> <td>[30%]</td> </tr> <tr> <td>Research Project</td> <td>[30%]</td> </tr> <tr> <td>Written Reports</td> <td>[40%]</td> </tr> </table>	Tutorial presentations	[30%]	Research Project	[30%]	Written Reports	[40%]
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Research Project	[30%]						
Written Reports	[40%]						

Required/Essential Readings:

Josephine Ho 何春蕤 (2003) *Sex Work Studies* 《性工作研究》，Chungli, Taiwan: National Central University 桃園縣中壢市：中央大學性／別研究室。

Liu Jenpeng, Amie Parry and Ding Naifei 劉人鵬、白瑞梅、丁乃非 (2007) *Penumbrae Query Shadow: Queer Reading Tactics* 《罔兩問景：酷兒閱讀攻略》，Chungli, Taiwan: National Central University 桃園縣中壢市：中央大學性／別研究室。

Ken Plummer (1995) *Telling Sexual Stories: Power, Change, and Social Worlds*, London and New York: Routledge.

Gayle Rubin (1989) "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality," in Carole Vance, ed., *Pleasure and Danger*, New York: Routledge & Kegan, Paul, 1984.

Jeffrey Weeks, Janet Holland and Matthew Waites (2003) (ed.) *Sexualities and Society: A Reader*, Cambridge, UK; Malden, MA: Polity Press in association with Blackwell.

Yau Ching ed. 游靜編 (2006) *Sexual Politics* 《性政治》，Hong Kong: Cosmos 香港：天地圖書有限公司。

Yau, Ching, ed. (2010) *As Normal as Possible: Negotiating Sexuality and Gender In Mainland China and Hong Kong*. Hong Kong University Press.