



bodies of work



*and residues
of hand gestures*



Yau Ching
Bonita Makuch
Jocelyn Taylor
Diane Nerwen
Joseph Grigely
Ann Hamilton
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Subj: video maker
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Dear Yau Ching,

We are symmetrical and opposite like the Yin-Yang. I am looking without luck for a perfect woman and did not find yet. I am very fond of Asian women, I am already excited at the idea to know one with beautiful long legs, silky black hair, killing sexy eyes and a perfect skin to caress tenderly. (I can say I will fall not at first glance, but blindly in love with you.) I am romantic, I am educated, I like intellectual conversations, I am a refined art connoisseur and I love life and I like to share my joys with someone.

I enjoy to go to movies, concerts, theaters and nice quiet restaurants with nice exotic, sophisticated and intelligent girls. I have a lot more to say, but I'd like first to find out if you are eager to answer my letter. Please..don't make anything impossible.

Fallen in love at no glance,
Dorian

Yau Ching

Mysteries of the Orient, 1997

Web site and installation with found objects

Yau Ching is a Hong Kong born filmmaker, video and installation artist who teaches in Film and Video Studies at the University of Michigan. This past spring her installation "Treasure Hunt" was exhibited at the Brooklyn Bridge Anchorage in New York. Previous exhibitions include London International Film Festival, Yamagata International Documentary Film Festival in Japan, Worldwide Video Festival in the Netherlands, Jeu de Paume National Museum in Paris, and Robert Flaherty Film Seminars.

Yau Ching has constructed a web site and installation that is concerned with displacement and cultural translation and interrogates the body as it relates to culture, race and gender. "MYSTERIES OF THE ORIENT" is a site-specific installation that explores the miseries and mysteries of the Orient. Viewers are requested to embark on a journey to "discover" the Orient and build relationships between the cyber and physical space. All artifacts featured in this site are "found" from the Ann Arbor/Ypsilanti area. Yau Ching addresses a "you" that we might typically conceive as a western male desiring the exotic other woman—but in the context of this installation many "you's" may be addressed: Asian males, white women, queers. There is no static "I-you" conversations—the dynamics of installation are militant against this kind of construction of fixed identities.