FILMS DE FEMMES

European Tour
10 asian women directors

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FOCUS ON ASIA
A very alive cinematography known for the high quality of its Swords movies. Ann Hui is the first to have put forward the feminine cinema on the international scene, with her breathtaking Boat People in 1982.

Le cinéma de Hong Kong est connu pour la qualité de ses productions de films de sabre, un genre à part entière. Ann Hui est la première à avoir porté le cinéma au féminin sur la scène internationale avec son film coup de poing, Boat People (1982).

Let’s love Hong-Kong (Ho Yuk)

Yau CHING

Feature, 2003, 87', colors, 35MM., V.O., english subtitles

Director: Yau Ching
Script: Yau Ching
Image: Chen Hung-Yul/ kam cam
Editing: Chen Po-Wen
Sound: Robert Porter
Music: Kung Chi-Shing
Production: Yau Ching
Distribution: Made-in-China Productions (Hong-Kong)
yauc@aol.com
Cast: Wong Chung-Ching, Erica Lam

Three women chase, seduce, resist and fantasize about each other. A Hong Kong that is as fake as real provides the perfect setting for their games, secrets, screams and tears. How do their desires manifest themselves in this forbidden city? From totally different backgrounds, they look like they have very different problems but do they?

Trois jeunes femmes se croisent, résistent et fantasment l’une sur l’autre. Un Hong-Kong aussi irréel que vrai constitue le cadre idéal pour leurs jeux, leurs secrets, leurs cris et leurs pleurs.

Yau CHING

Biography

Yau Ching was born in Hong Kong in 1966, studied Comparative Literature and Philosophy in Hong Kong, film and media arts in New York and London, and is now living and working in Hong Kong as a filmmaker, multimedia installation artist, writer and educator.

Yau Ching est née à Hong Kong en 1966. Elle étudie la littérature comparée et la philosophie à Hong Kong, les arts du film et des médias à New York et à Londres. Elle vit et travaille principalement à Hong Kong en tant que réalatrice, artiste d’installation multimédia, auteur et enseignante.

Filmography

2003- Ho Yuk - Let’s Love Hong Kong
1999- Suet-sin’s Sisters
1999- I’m Staying
1997- June 30 (aka Celebrate What?)
1997- Diaspora: Dead Air
1993- Video Letters 1-3
1993- The Ideal/Na(m)ation
1993- Flow
1990- Is There Anything Specific You Want Me To tell You About?