

# FILMS **DE** FEMMES

European Tour  
10 asian women directors

Creteil  
Paris  
Innsbruck  
Berlin

27<sup>e</sup> FESTIVAL INTERNATIONAL

# FOCUS ON ASIA



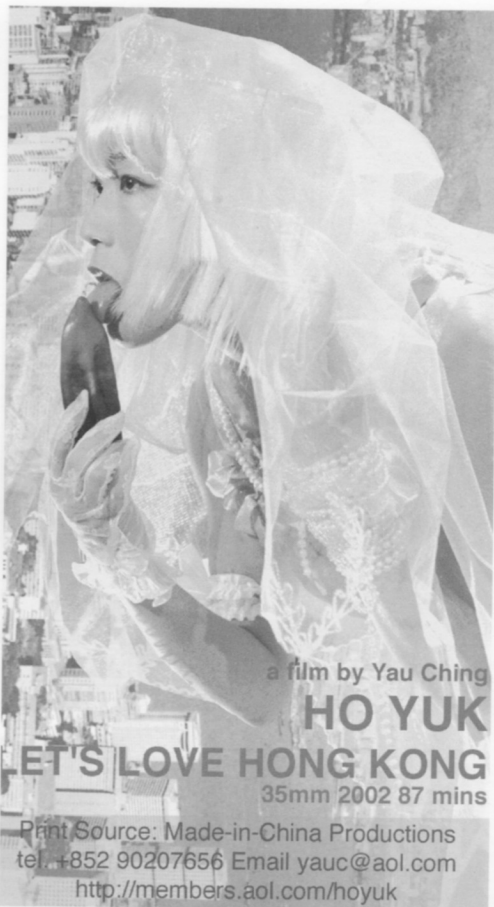


Créteil Festival International de Films de Femmes - Créteil La Lucarne -  
 Paris Centre Culturel Coréen - Paris Confluences - Paris La Pagode -  
 Innsbruck Cinema Leokino - Berlin Kino Arsenal

## CHINA HONG KONG

A very alive cinematography known for the high quality of its Swords movies. Ann Hui is the first to have put forward the feminine cinema on the international scene, with her breathtaking *Boat People* in 1982.

Le cinéma de Hong Kong est connu pour la qualité de ses productions de films de sabre, un genre à part entière. Ann Hui est la première à avoir porté le cinéma au féminin sur la scène internationale avec son film coup de poing, *Boat People* (1982).



a film by Yau Ching  
**HO YUK**  
**LET'S LOVE HONG KONG**  
 35mm 2002 87 mins

Print Source: Made-in-China Productions  
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KOREA



## YAU CHING

### Biography

Yau Ching was born in Hong Kong in 1966, studied Comparative Literature and Philosophy in Hong Kong, film and media arts in New York and London, and is now living and working in Hong Kong as a filmmaker, multimedia installation artist, writer and educator.

Yau Ching est née à Hong Kong en 1966. Elle étudie la littérature comparée et la philosophie à Hong Kong, les arts du film et des médias à New York et à Londres. Elle vit et travaille principalement à Hong Kong en tant que réalisatrice, artiste d'installation multimédia, auteur et enseignante.

### Filmography

- 2003- *Ho Yuk - Let's Love Hong Kong*
- 1999- *Suet-sin's Sisters*
- 1999- *I'm Starving*
- 1997- *June 30 (aka Celebrate What?)*
- 1997- *Diasporama: Dead Air*
- 1993- *Video Letters 1-3*
- 1993- *The Ideal/Na(rra)tion*
- 1993- *Flow*
- 1990- *Is There Anything Specific You Want Me To tell You About?*

# Let's love Hong-Kong (Ho Yuk)

## YAU CHING

Feature, 2003, 87', colors,  
 35MM., V.O., english subtitles

**Director :** Yau Ching  
**Script :** Yau Ching  
**Image :** Chen Hung-Yut/ kam cam  
**Editing :** Chen Po-Wen  
**Sound :** Robert Porter  
**Music :** Kung Chi-Shing  
**Production :** Yau Ching  
**Distribution :** Made-in-China Productions (Hong-Kong)  
[yauc@aol.com](mailto:yauc@aol.com)  
**Cast :** Wong Chung-Ching, Erica Lam

Three women chase, seduce, resist and fantasize about each other. A Hong Kong that is as fake as real provides the perfect setting for their games, secrets, screams and tears. How do their desires manifest themselves in this forbidden city? From totally different backgrounds, they look like they have very different problems but do they?

*Trois jeunes femmes se croisent, résistent et fantasment l'une sur l'autre. Un Hong-Kong aussi irréel que vrai constitue le cadre idéal pour leurs jeux, leurs secrets, leurs cris et leurs pleurs.*