

本课程探讨性别和性与电影历史、电影制作、电影再现及电影受众之间多重的关系。通过涉及不同的社会文化背景、电影类型、电影运动、形式和意识形态评论来学习电影文本。通过本课程加强学生对视听艺术及流行文化的理解，发展批判思维及具历史意识的国际视野。通过本课程的学习，学生能掌握分析电影及影像媒体的语言，对性别研究作为当代显学之一如何影响及改造了视听艺术及流行文化再现，有进一步的脉络化认识。This course examines various aspects of gender and sexuality in relation to film history, production, representation and reception. Film texts will be studied through different socio-cultural contexts, genres, film movements, and formal and ideological debates.

知识点 Concepts:

- 好莱坞经典写实主义 Classical Hollywood Realism
- 形式分析 Formal analysis
- 女性主义电影评论 Feminist film criticism
- 独立电影 Independent film
- 酷儿电影 Queer cinema
- 观看位置 Spectatorship
- 再现 Representation

预期主要学习成果 Intended Learning Outcomes:

- 学习视听读写 learn audio-visual literacy
- 培养电影研究的批判性思维 develop critical thinking skills in cinema studies
- 学习电影研究术语如场面调度及剪接等 become acquainted with film studies lingo such as *mise-en-scène*, editing, etc.
- 能进行女性主义及酷儿电影探究 able to undertake and rethink feminist and queer film inquiry
- 掌握比较意识形态批评 acquire tools for comparative ideological criticism

内容与日程 CONTENT AND SCHEDULE

第一课 Lecture 1 "女性電影" The Woman's Film

电影/视频 Film/Video: 《董夫人》(唐書璇, 1968)

<https://www.youtube.com/watch?v=NVudBs4PBuo>

必读 Required Reading:

游靜 《性/別光影：香港電影中的性與性別文化研究》第一章，香港：香港電影評論學會，2006，頁40-65

參考 Supplementary Readings:

游靜 〈一回頭已是百年身：久違了，唐書璇！〉，《電影藝術》期刊 309 期，北京：中國電影家協會，2006，頁 24-29

Tania Modleski, "Time and Desire in the Woman's Film," *Cinema Journal* 23:3, Spring 1984.

第二课 Lecture 2 好莱坞经典写实主义 Classical Hollywood Realism

电影/视频 Film/Video: 《深锁春光一院愁》 *All That Heaven Allows* (Douglas Sirk, 1955)

http://list.youku.com/show/id_zb93e0ed6b90011e0bf93.html

<https://v.qq.com/x/cover/pc15vcadkdhmdkp/w00161x4mp4.html>

<http://www.dianyingfr.com/v/80940.html>

视频選段: 《春風秋雨》 *Imitation of Life* (Douglas Sirk, 1959)

必读 Required Reading:

劳拉·穆尔维 (殷曼婷/金虎译) “视觉快感与叙事电影” Laura Mulvey, “Visual Pleasure and Narrative Cinema.” *Film Theory and Criticism: Introductory Readings*. Leo Braudy and Marshall Cohen eds. New York: Oxford UP, 1999: 833-44.

參考 Supplementary Reading:

Laura Mulvey, “All That Heaven Allows: An Articulate Screen.”

<https://www.criterion.com/current/posts/96-all-that-heaven-allows-an-articulate-screen>

第三课 Lecture 3 意识形态批评 Ideological Criticism

电影/视频 Film/Video: 《恐惧吞噬灵魂》 *Ali: Fear Eats The Soul* (Rainer Werner Fassbinder, 1974)

<https://v.qq.com/x/cover/yc32mt3zxl6g0ff/e00182vae1b.html>

视频選段 Excerpts: *Ways of Seeing* (John Berger, BBC, 1972)

<https://www.youtube.com/watch?v=gUSfpD-bRhE>

<https://www.youtube.com/watch?v=BJRfgCe649Q>

<https://www.youtube.com/watch?v=x2BOc6W72Oc>

<https://www.youtube.com/watch?v=ba-q07HHIPM>

必读 Required Reading:

約翰·伯格 (戴行钺譯) 《觀看之道——影像閱讀》，廣西師範大學出版社，2005。

John Berger, *Ways of Seeing*, London: Penguin and BBC, 1972.

參考 Supplementary Reading:

Thomas Elsaesser, *Fassbinder's Germany: History, Identity, Subject*. Amsterdam:

Amsterdam University Press, 1996, pp. 7-18.

第四课 Lecture 4 新好莱坞 Rewriting Hollywood

电影/视频 Film/Video: 《天上人間》 *Far From Heaven* (Todd Haynes, 2002)

视频選段 Excerpts: *She Must Be Seeing Things* (Sheila McLaughlin, 1987)

Go Fish (Rose Troche, 1994)

必读 Required Reading:

Eve Kosofsky Sedgwick (金宜蓁、涂懿美譯), 〈情感與酷兒操演 (Affect and Queer Performativity)〉, 《酷儿：理论与政治》, 台灣中央大學性／別研究室, 1998, 頁 90-108.

參考 Supplementary Readings:

卡維波 〈什麼是酷兒〉, 《酷儿：理论与政治》, 台灣中央大學性／別研究室, 1998, 頁 32-46.

Dana Luciano, "Coming Around Again: The Queer Momentum of *Far From Heaven*," *GLQ* 13:2-3, pp. 249-272.

第五课 Lecture 5 色：女性=欲望／去欲

电影/视频 Film/Video: 《國風》 (羅明佑、朱石麟, 1935)

视频選段 Excerpts: 《新女性》 (蔡楚生, 1935)

《姊妹花》 (鄭正秋, 1934)

必读 Required Reading:

魯迅〈娜拉走後怎樣？〉，1923/12/26

馬克夢〈第三講：現代中國前夕的性相結構—中國男性的多妻政治〉，《清華中文學報》1期，2007年9月，頁327-349

第六课 Lecture 6 色：女性主义与电影研究的戰場 Porn Power

电影/视频 Film/Video: 《少女潘金蓮》(李翰祥, 1994)

<https://www.youtube.com/watch?v=RSTOjeGPihc>

视频選段 Excerpts: 《風月奇譚》(李翰祥, 1972)

<http://www.ck1997.com/movie/index12256.html>

《金瓶風月》(李翰祥, 1991)

《感官世界》 *Empire of the Senses* (大島渚, 2001)

必读 Required Readings:

魯賓 Gayle Rubin (李銀河譯), 〈關於性的思考：性政治學激進理論的筆記〉, 原載于《酷兒理論：西方90年代性思潮》, 北京:時事, 2000, 頁15-86; 轉載于《女权主义理论读本》, 艾晓明、柯倩婷、佩吉·麦克拉肯編, 广西师范大学出版社, 2007, 頁385-450

游靜〈風花雪月的顏色與利刃〉, 載於甯應斌、何春蕤編, 《色情無價》, 臺灣中壢: 國立中央大學性/別研究室, 頁189-222

參考视频 Supplementary Screening:

《邵氏風月電影話當年》(李翰祥, 1975)

<https://www.youtube.com/watch?v=aG-XAgeAU90>

第七课 Lecture 7 亚洲新自由主义、种族与阶级 Neoliberalism, Race and Class in Asia

电影/视频 Film/Video: 《爸媽不在家》 *Ilo Ilo* (Anthony Chen, 2014)

<http://www.le.com/ptv/vplay/25903716.html>

《T 婆工廠》(陳素香/台灣國際勞協, 2010)

<https://www.youtube.com/watch?v=5LGiQnb3hEI>

必读 Required Reading:

裴新/Cindy Patton (莊瑞琳譯), 〈欲望隱形轟炸機：新興國家中「異己」(Alterity) 全球化之現象〉, 《酷兒：理论与政治》, 台灣中央大學性/別研究室, 1998, 頁301-323.

參考 Supplementary Readings:

Michelle H. S. Ho, "Desiring the Singapore story: affective attachments and national identities in Anthony Chen's *Ilo Ilo*," *Journal of Chinese Cinemas* 9.2 (2015), pp. 173-186.

第八课 Lecture 8 跨性／身份政治 Trans/Identity Politics

电影/视频 Film/Video: 《当海南遇上潮州》 *When Hainan Meets Teochow* (韩耀光, 2010)
http://v.youku.com/v_show/id_XMjc5NTg2NTU2.html?fromvsogou=1

视频选段 Excerpt: 《木星的初恋》 *Mukhsin* (Yasmin Ahmad, 2006)

http://v.youku.com/v_show/id_XMzExMTU2MjUy.html

<https://v.qq.com/x/cover/pa68wm8wv0s8arf/d0164qd3fmw.html>

必读 Required Readings:

許維賢 〈夭折的罗曼史：‘一个马来西亚’与‘阴阳同体’在雅斯敏电影中的‘镜外之域’〉，
《华人移民与全球化：迁移，本土化与交流》，廖建裕、梁秉赋编，新加坡：华裔馆
，2011，頁 123-148。

Morgan Bassichis, Alexander Lee, Dean Spade (劉以慶譯)，〈全力打造一個以廢除為目標
的跨性／酷兒運動〉，《苦勞網》 "Building an Abolitionist Trans and Queer Movement
with Everything We've Got," *Captive Genders: Trans Embodiment and the Prison
Industrial Complex*. In Eric A. Stanley and Nat Smith (eds), *Captive Genders: Trans
Embodiment and the Prison Industrial Complex*, Oakland: AK Press, 2011, pp. 15-40.

高旭寬 〈塞不進主流化思維的跨性別人生〉，《苦勞網》

<http://www.cooloud.org.tw/node/84109>

参考视频 Supplementary Screenings:

《壞孩子》 (游靜, 2010)

<http://yauching.com/zh/%E8%97%9D%E8%A1%93/%E9%9B%BB%E5%BD%B1%E7%89%87%E7%9B%AE/%E5%A3%9E%E5%AD%A9%E5%AD%90/>

《壞孩子与我》 (游靜 《一席》 演讲, 2016) <http://yixi.tv/lecture/398>

延伸阅读 Further Readings:

黃盈盈，〈男女二元、无性之性别、惟性别政治：反思 Gender 在中国的知识再生产〉，
《中国社会科学网》 http://www.cssn.cn/shx/201404/t20140423_1081810.shtml

http://www.cssn.cn/shx/201404/t20140423_1081810_1.shtml

http://www.cssn.cn/shx/201404/t20140423_1081810_2.shtml

何春蕤, 〈色情與女性能動主體〉,《色情無價：認真看待色情》,臺灣中壢：國立中央大學性／別研究室,2008,頁223-262

鄭聖勳,〈巨像：優勢男同志的文化再現〉,《酷兒新聲》,臺灣中壢：國立中央大學性／別研究室,2009,頁197-220

Alok Vaid-Menon,〈增加可見度也幫不到我這種非男非女的跨性人〉,《苦勞網》
<https://www.theguardian.com/commentisfree/2015/oct/13/greater-transgender-visibility-hasnt-helped-nonbinary-people-like-me>

游靜,〈本是同根生：1930年代中國電影的「姊妹」家國〉,載於何春蕤編,《性／別20》,臺灣中壢：國立中央大學性／別研究室,2016,頁183-207

考核内容和考试方法 ASSESSMENT

课堂参与 Class participation 20%

课堂报告 Class presentation 35%

学期论文 Term paper 45%

必须完成所有功课才有合格机会，本科无考试。You cannot pass this course without doing ALL assignments. Assessment for this class is 100% coursework. There is no final examination.

功课及学习方法 LEARNING TASKS AND METHODOLOGY

学生必需阅读文献及视频、参与资料搜尋及分析、报告及研讨，并完成個別論文。

Students learn through a combination of methods including reading and attending lectures, research, class presentations and discussions, and outside class screenings. PowerPoint presentations, articles, books, films, etc. will be used in class.

课堂参与 Class Participation

全程到课，阅读课前材料并做好准备参与讨论。

Students are required to attend all class sessions and participate fully in class discussions.

课堂报告 Class Presentation

对选定议题进行小组及個別讨论并做出报告演讲。报告及讨论需避免印象式批判，及无

惧质疑个人主观预设与偏见。所有报告需明确标明参考文献与视频出处,一切牵涉抄袭的功课将得零分。You must be prepared to discuss each reading assignment and film(s) either in small groups or individually on the day indicated on the syllabus. While students are encouraged to think and speak their minds freely and honestly, this does not include mindless and careless dismissal of reading and screening materials. Students are expected to constantly challenge their own preconceptions and/or biases and be ready to be challenged in order to learn. You must provide references for quotations and/or citations you use in all your writings including class presentations. This applies to images, sound clips and video clips as well. Plagiarism is a disciplinary offence.

观看电影 Screenings

课前观看该周主打电影,课后观看课上引述之参考电影全套。Students are required to see all the listed films before coming to class. Students are encouraged to watch the excerpted films in their entirety outside class.

学期论文 Term Paper

论文包括姓名、论文标题、相关问题、展开的分析论述和所有参考文献与视频出处,论文具体内容要求于第四课上公布。Detailed requirements for the term paper will be handed out around lecture 4. Your paper should include your name, the title of your paper, issues/questions concerned, analysis and development of argument, and a full bibliography of the sources you have consulted.