Porn Power: Using Li Han-hsiang's Fengyue Films as a Case Study (in Cantonese)

講者：
游靜博士
Dr. YAU Ching

The legendary Hong Kong film director Li Han-hsiang's (Li Hanxiang) (1926-1996) cinematic achievement has been best remembered for his huangmei diao (romantic musicals) and gongwei (palace chamber) historical epics, yet he has also directed (at times also scripted and produced) a significant number of "smaller" films including erotica with period settings constituting a genre known as fengyue pian. In examining the representation of power relations and sexual politics in this seriously under-discussed genre, I seek to shed light in understanding the cultural differentiation of erotica and porn, indecency and decency/literacy, as well as exploring the possibilities and implications of recognizing/re-reading the political and cultural potential of porn in contemporary Hong Kong.